

INTERNAL PROJECT UPDATE 1 12th May 2021

Intellectual Output 1: eLEARNING AND RESSOURCE PLATFORM

In order to structure and to organise the IO1, one of the major tasks for each partner is to prepare a survey of chosen target group(s) and their needs in your country. The survey shall give us an updated picture of what the key issues for engaging the teachers, trainers and their students in culture and creative planning activities.

According to the project application, "The direct target group is adults working with facilitation of post Covid-19 CCS development: educators and other personnel, who support adult learners and young people. It can be a very diversified target group - ranging from youth education teachers, NGO leaders, creative and cultural communicators to public administration consultants: Teachers and trainers in non-formal education in the field of entrepreneurship and cultural and creative activities, Members/leaders of CSOs?, SMEs, Public authorities (e.g., local and regional government bodies). (See page 75 and 66 in the application).

The Survey

In the survey, each partners choice of target group(s) can be rather wide-ranged. Thus/for example, the direct target groups could be university teachers, high school teachers, VET teachers and tutors, or senior students tutoring first year students — or volunteers /leaders working with young volunteers - or non-formal educators, counsellors and leaders, who train and activate young people to participate in and see potential jobs in the cultural and creative sector.

A common ground might also be to focus on the vulnerable individuals of the chosen target groups, who in general has felt the consequences of the COVID19 period the most. This not least seen in the perspective of the period's strong need for online education/training/communication and its lack of physical community.

The common task now could then be to map, communicate and improve/develop tools/methodologies in order to support the active participation of the vulnerable parts of the target groups - as educators/trainers/facilitators in mobilizing young people and adults to be integrated in and engage in the Cultural and creative sector and cross-overs.

The Task now for all partners

Therefore, the first step now will be for all of us to each suggest the target groups in each partner country. Additionally, we suggest that each partner draft the questions to be asked the target groups in their survey.

We suggest that your draft suggestions is ready and send to us before 26th. of May so that we can prepare and send the material to all for the discussion online Monday 31th May 2021.



Practical about the ETCC target group in the survey

ETCC as the Danish partner will focus on the following target groups in the TN survey:

a) Teachers and trainers in Preparatory basic education and training (FGU)

Preparatory basic education and training (FGU) is a programme for young people under the age of 25 who need additional help in order to be able to enter upper secondary education or to enter the labour market. The purpose of FGU is to develop and improve the academic, vocational, personal and social competencies of students. The goal is for students to quickly reach a stage where they are able to either get a job or begin upper secondary education.

20-25 teachers

b) Leaders of informal learning activities for young people with low formal education success.

These informal leaders constitute a strong growth layer for innovation and cross-sector activities in the cultural and creative sector.

15-20 leaders

c) VET teachers. The teachers of vocational educations.

The vocational educations are basically youth educations, where the students come directly from the 9th or 10th grade. In practice, however, many students are older when they start a vocational education. In continuation of the vocational education reform, it is a political goal that far more people choose a vocational education as their first youth education immediately after primary school. There are 107 vocational educations, all of which consist of basic courses and main courses, where the main course is an internship either in a company or in an internship centre with hospitalized periods along the way. The main course has different lengths depending on the education.

20-25 teachers

d) Teachers and trainers in non-formal education in the field of entrepreneurship and cultural and creative activities (Members/leaders of NGOs, CSOs, SMEs, Public authorities (e.g., local and regional government bodies)

Political and economic stakeholders of the local and regional community, who are planning and securing a sustainable context for innovation and growth in the cultural and creative sector.

20 individuals

e) Business academy teachers

A business academy education usually has a duration of two years including internship. The programs have a scope of 120 ECTS points (high school level). A business academy education combines theory with practice and is most often aimed at a specific profession. There are today approx. 27 business academy educations within health, media and communication,



pedagogy, engineering, design, social sciences, economics and the bio- and laboratory technical area. In some educations, some of the subjects are offered as single subjects.

20 teachers

f) Profession bachelor educators/trainers

A professional bachelor's education is a profession-oriented, qualifying medium-term higher education. The professional bachelor programs usually have a duration of three and a half years, including a minimum of six months' internship and usually have a scope of 210 ECT 20 teachers

g) University educators/trainers

The university candidate programs usually have a duration of 5-6 years, including a minimum of six months' internship.

20 lecturers

Our plan is to send questionnaires to these 7 representative groups of teachers/facilitators for youth which the project would like to support in order to take more part in the creative and culture activities in their local environments. As we have mentioned, the common task for the project concerning capacity-building of the mentioned target groups, is to map, communicate and improve/develop tools/methodologies in order to support the active participation of not least the vulnerable parts of the these groups — in their roles as educators/trainers/facilitators in mobilizing young people and adults to be integrated in and to engage in the CCS and cross-overs.

The foundation of the above choices of target groups for the survey is the recognition that the vulnerability of the teachers/trainers during the Covid 19 online education period, goes beyond/ is in many ways independent of the formal structures/layers of modern education. This might be discussed further during our 31th. May on-line meeting.

Looking forward to hearing about your plans and suggestions/comments.

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